

ANGELA CLYDE

COSTUME TECHNICIAN

angelaclydecostumes.com

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(801) 592-7972

COSTUME CONSTRUCTION

<u>Position:</u>	<u>Organization:</u>	<u>Costume Director:</u>	<u>Year(s):</u>
Stitcher	Chicago Opera Theater	Brenda Winstead	2023
Stitcher	Uber Costume	Beth Uber	2023
First Hand	Utah Shakespeare Festival	Jeffrey Leider	2023
Stitcher	Lookingglass Theatre Company	Melissa Perkins	2022-23
Stitcher	Utah Shakespeare Festival	Jeffrey Leider	2019-22
Assistant Draper	Southern Utah University	Shelby Luke	2021-22
Stitcher	Southern Utah University	Shelby Luke	2019-22

COSTUME DESIGN

<u>Position:</u>	<u>Production:</u>	<u>Organization:</u>	<u>Director:</u>	<u>Year:</u>
Designer	<i>Falsettos</i>	Southern Utah University	Lisa Quoresimo	2022
Designer	<i>The Marvelous Wonderettes</i>	SUU Second Studio	Akemi Nakashima	2020
Assistant Designer	<i>Into the Woods</i>	Southern Utah University	Lisa Quoresimo	2020
Designer	<i>Savior of the World</i>	Cedar City Institute	Mallory Blue-Fearing	2019

WARDROBE EXPERIENCE

<u>Position:</u>	<u>Production:</u>	<u>Organization:</u>	<u>Supervisor:</u>	<u>Year:</u>
Costume Production Asst.	<i>The Chi Season 6</i>	TVM Productions	Sarah Koepp	2024
Dresser	<i>The Nose</i>	Chicago Opera Theater	Brenda Winstead	2023
Dresser	<i>The Sound of Music</i>	Utah Shakespeare Festival	Sarah Slagle	2022
Dresser	<i>Trouble in Mind</i>	Utah Shakespeare Festival	Gabrielle Lux	2022
Wardrobe Supervisor	<i>The Tempest</i>	Southern Utah University	Shelby Luke	2021
Dresser	<i>Pericles</i>	Utah Shakespeare Festival	Dr. Sarah McCarroll	2021
Dresser	<i>Richard III</i>	Utah Shakespeare Festival	Dr. Sarah McCarroll	2021
Dresser	<i>The Comedy of Errors</i>	Utah Shakespeare Festival	Dr. Sarah McCarroll	2021
Wardrobe/Hair Supervisor	<i>The Wolves</i>	Southern Utah University	Shelby Luke	2020
Wardrobe Head	<i>Legally Blonde</i>	Southern Utah University	Kennedee Young	2020
Dresser	<i>42nd Street</i>	Southern Utah University	EmmaLee Coleman	2019

EDUCATION

Southern Utah University, Cedar City, Utah

Bachelor of Science in Theatre Arts, Minor in Shakespeare Studies, 2022

SKILLS

Advanced cutting and construction of knit and woven fabrics	Corset construction with steel boning	Paperwork creation for design, budget, purchasing, and wardrobe
Domestic and industrial sewing machine and serger proficiency	Tailoring, pad stitching, welt pockets	Quick change choreography, wardrobe track swing
Industrial gravity irons and steamers	Pattern draping, drafting, cutting, and alteration	Basic hair styling, wig prep and application
Costume team management and delegation for large productions	Costume maintenance and repair	Stage makeup, skin preparation, prosthetic application
	Fabric dying, painting, and distressing	

REFERENCES

Brenda Winstead
Costume Director
Chicago Opera Theater
(312) 504-1056
bmccannwinstead@gmail.com

Jeffrey Leider
Costume Director
Utah Shakespeare Festival
(414) 915-4044
lieder@bard.org

Melissa Perkins
Costume Director
Lookingglass Theater Company
(214) 808-9950
perkins.melissa.k@gmail.com